

# NEW ZEALAND BULLETIN



PUBLISHED BY CAMPBELL PATERSON LTD.

P. O. Box 17, 3a Oriental Road, Woking, Surrey.

ISSUED MONTHLY.

Telephone: WOKING 5887.

All lots offered on approval subject to being unsold.



Vol. VIII

Number 1

August 1970

## NEW ZEALAND IMPOSTORS - by Peter Collins

Considering its Classic stamps and the value of many of its issues, New Zealand philately is remarkably free of forgery, and all the "album weeds" that have appeared are well documented. It is a well known fact that early advocates of the use of the postage stamps, fearing a loss of revenue through forgery, considered that forging a reproduction of a human portrait would be most difficult to achieve without some difference from the original springing immediately to the eye and this was the reason that Queen Victoria's head was selected for the first stamp design instead of one of the myriad of other complicated patterns submitted. The early planners' ideas were based on sound reason, and that is why forgeries of the Chalon Heads are so readily spotted. Occasionally forgeries are seen of these stamps. They usually crop up in collections where some specialist has obviously spent much time and trouble in acquiring forged material. Excepting the Jeffery Forgery, these "stamps" often appear Germanic in origin, but always some aspect of the features gives away without a second examination, the fact that these goods have not come from the same masterly engraver's hand as our Humphrys' Chalons.

Far more dangerous to the philatelist, are repaired Chalons. Ultra violet lamps are said to be a boon in detecting repairs, but keeneyes, a good glass and experience are equally the requirements of the expert. Examine the face of the stamp at the corners, the sides, the top and the bottom. Look for any slight variation in shade, a waver in a frame line that should be straight, some irregularity in the design that should not be there. Any or all of these features could indicate painting in of a part of the design where the paper has been repaired, so turn the stamp over and the chances are that at the suspect area, you will detect some difference in the texture of the paper. The mesh may go the wrong way, the paper texture may vary, the colour of the paper may change (perhaps whiter or creamier than the rest of the stamp). These repairers were clever chaps. They knew their job. Working with pulp, or perhaps, for all we know perfecting their own secret methods, they built up margins and grafted on corners, but all nevertheless, left tell tale traces of their work which the philatelist with knowledge and experience can always detect.

Experience has shown that the forger was always careless, ignorant, or perhaps just too greedy to pay attention to detail, and time and again he gives himself away by boobs that a thoughtful collector, treating everything as doubtful till it's proved all right, will easily observe and interpret.

The High Values of the Sidefaces and First Pictorial issues (1/-, 2/- and 5/-) are all too frequently seen with pen and ink cancellations removed, and datestamps applied to turn them into apparently postally used copies. Again, ultra violet lamps will show up cleaned cancellations, but people sometimes prefer to think they have an unrecorded rarity in their collection than to use their common sense and philatelic knowledge to deduce what the faker did not know. Some years ago we were shown a 5/Mt. Cook perf 11. It could not have been issued before 1903 according to the records, yet this copy was plainly postmarked 1900. A rare and mysterious item - till the cleaned pen and ink cancellation was seen. The faker in this case had cleaned off the fiscal marking, then learning from his catalogue that a stamp in this design had first appeared in 1898, had arranged to have a postmark dated 1900 impressed on his specimen, not realising

that he had ante-dated the perf 11 issue by three years

Some of the trickier items among the perforated Chalons, the Sidefaces, First Pictorials, and right through to the Mt. Cooks and Penny Universals are forgeries of perforations either to produce rare combinations of mixed perfs. or compound perfs or simply double perfs.

A pretty elementary point that is easily overlooked, is that genuine perforation varieties are well recorded, so measure your "rarity" carefully. The measurement should conform exactly with what it's meant to be. If it don't - it's fishy.

Have you noticed that when you tear perfs, the edges are jagged where the fibres have been ruptured, and this is a factor to look for. Perfs that are obviously cut and not torn are suspicious. Finally you know, perfs are usually round and neat, not square cut and ugly. The perf 11 and 14 machines in the first decade of this century produced very rough jagged perfs when they became old and worn, but they are easily recognised, and the three "howlers" which perforation forgers committed are summed up as Perfs which do not conform with any recognised genuine measurement, Perfs which are cut instead of being pulled and the Square Cut Perfs.

Imperf varieties should cause little trouble, it is unusual to find perforated Chalons which have been trimmed to produce the scarcer earlier imperforate stamps in similar values and colours. This is mainly because the gutter between stamps were not originally intended to be perforated (except only in the 4d and printings from Plate 2 of the 2d), and consequently, perforated stamps seldom had sufficient margin to permit them to be trimmed to fake imperforates. It is later issues where the "imperf" or "imperf vertically or horizontally" varieties could have been faked, and consequently it is advisable to accept such varieties only in pair or larger multiple.

The Penny Universal is a favourite for faking up into an imperf variety - supposedly from the experimental coils The "Booklet" stamp lends itself most admirably to such (mal) treatment because it is often found imperf on two sides, but the fake is easily spotted. Remember the enormous redrawn top pearl, the Four o'clock Flaw, and the strong central pearl at the left of Booklet Pane Stamps. Imperf items from machines are always of Dot or Reserve Plate stamps.

Misidentified stamps are far more frequent impostors than fakes or forgeries. In the Penny Universal series Cowan No Watermark and Basted Mills papers are often confused one with the other so that the commoner perfs in one paper masquerade as rarer items in the other. Of course the most certain way to distinguish these stamps is that the Basted Mills paper with an almost invisible watermark always has vertical mesh, while the Cowan (rare with mixed or compound perfs) has horizontal.

In more recent issues, what about the 1½d Maori Cooking "Official" on paper with single watermark (C. P. LO3a, S. G. O116a).! After an article appeared in the public philatelic press lately stating that only four existed, a General Collector wrote to us in some indignation suggesting that we should get our facts right before we went into print as he knew of the existence of several copies and had heard of one which had a Certificate. Now it so happened that we had seen the stamp to which our correspondent referred, and although it appeared to have only one watermark plumb in the middle of the stamp, the mesh was quite distinctly horizontal and so the stamp simply could not have single watermark.

The moral to this series of anecdotes seems to be that if you know your stamps thoroughly and think straight, no forgery can deceive you - or if you have not the background and experience to make judgement for yourself seek the advice of the experts, or at least ensure that you deal only with the expert who will give a money-back guarantee if your buy should prove to be a fiscal a phoney or a fraud.

## 1967 DECIMALS

Tailor made collections of varieties offered page by page have always been popular. We supply the stamps in envelopes clearly marked ready for you to mount in your album and suggest in our write up how these items may be displayed as a very attractive collection of one issue. In this way, we do the thinking; you have the fun of seeing your collection take shape as you mount it up value by value. All stamps are mint unless stated.

- Page 1      ½ cent Manuka. A block of four is followed by Plate Blocks 1A and 1B; on the next line is a Booklet Pane, and finally two variety blocks; R6/6 in block of ten showing a retouch between the top leaves, and another block of ten with the R 10/2 variety, retouch above "C". An attractive page of six blocks. . . . 10/-
- Page 2      1 cent Karaka. A striking selection with a mint block of four, imprint and plate blocks (1A and 1B)., two booklet panes of six stamps, one with plain selvedge, one showing plate number XA or XB (as available) and booklet panes of five stamps plus a label, one with plain selvedge, one with plate number, and finally a variety block including the R 11/10 retouch by "N". Altogether 9 blocks. . . . . 15/-
- Page 3      2 cent Kaka Beak. Some of these collections really run to more than one page! Firstly there is a block of four, then an imprint block, followed by plate blocks 1A and 1B and plate blocks showing the use of a new green cylinder 2A, 2B (R20/8 and 20/9 show extensive flaws in plate 2A). A marginal block of four includes R11/10 "Teardrop under E of NEW", and a block of 16 includes R17/4, R19/2 and R20/1 with prominent retouching or flaws on the stamps. The 8 blocks as described. . . . . 22/6
- Page 4      2½ cent Kowhai. Two good shades (in singles) open this page, with in between them a coil pair; next an Imprint Block, and no fewer than six Plate Blocks. This value was prolific in varieties, and there are NINE variety blocks to make a really impressive specialist collection. Knock 'em cold at your local society with this Competition Winner! 16 blocks, coil pair and two single stamps. . . . . 65/-
- Page 5      3 cent Puarangi. Pale Flowers and Dark Flowers (two shades), a coil pair, a booklet pane, a booklet pane with plate number (XA or XB as available). There are five Plate Blocks and an Imprint Block. (Plate Block 1A includes a large, constant prominent plate scratch on R 19/1) Plus five variety blocks, R11/5 damage to Z of Zealand, R9/4 large flaw to right of flower, R13/1 white blob on top of Z and R13/9, flaw beside flower and finally, two varieties in one block, R14/10 background weakness R15/8 extra petal. A grand lot. 65/-
- Page 6      4 cent Daisy. One mint block and one mint block with P. V. A. gum start this page, with a coil pair between them. These stamps appeared with combined Imprint/Plate Blocks, and Blocks from both plates 1A and 1B with both gum varieties, are included. A positional variety block including R8/8 "Background flaw by figure 4" completes the selection. Seven blocks and the coil pair. . . . 42/6
- Page 7      5 cent Pikiarero! A mint block of four; Imprint Block, Plate Blocks 1A and 1B, and a notable retouch, R4/9 between Z and E. A neat page of five attractive blocks. . . . . 25/-
- Page 8      6 cent Koromiko. At the top, a vertical pair, balanced by a coil pair, and below these the combined Imprint/Plate blocks 1A and 1B. Two pairs and two blocks completing the page. . . . . 30/-

Page 9	<p><b>Exports and Industries.</b> First Day Covers of the 7 cent Fishing, 8c, 18c and 20c (all on one cover) and the 25c (M. V. Surrey). These are followed by Imprint/Plate blocks of six and a single used stamp of each value.</p> <p>7 cent Plate Blocks 1A and 1B and used single</p> <p>8 cent " " " " "</p> <p>18 cent " " " " "</p> <p>20 cent " " " " "</p> <p>25 cent " " " " "</p> <p>Plus the Covers mentioned..... £7</p>
Page 10	<p><b>7 cent Rata, 7½ cent Trout and 8 cent Flag.</b> A compact group of these three stamps with Plate Block 1A and Plate Block 1B of the 7 cent. The 7½ cent appeared with upright wmk and sideways wmk, and two different perforating heads were used, so these stamps are represented by two blocks of four (one from each type) showing clearly the difference in the perforations, plus a block of six showing the constant R 10/13 variety "Flaw below Fin". Of the 8 cent Flag there is an Imprint/Plate Block, and a marginal block of four which includes the clear retouch between Z and E on R12/1.</p> <p>Seven Blocks..... 52/6</p>
Page 11	<p><b>10 cents.</b> An attractive pageful of three designs in Imprint/Plate Block form</p> <p>The original "Timber Industry" Block of eight. Plate 1A. late 1A.</p> <p>The second "Pinus Radiata", Block of six. Plate 1A.</p> <p>12th March 1970. Arms and Queen's Head. Block of six, Plate 1A.</p> <p>The Page (supplied in unmounted mint blocks) ..... 30/-</p>
Page 12	<p><b>15 cent Tiki.</b> The original green and orange mint and used. One INVERTED Wmk. (either mint or used) and the later issue in two shades of green both mint and used. A page of five stamps, impressive in its simplicity..... £ 5</p>
Page 13	<p><b>The Obsolete 20 cent and 25 cent.</b> Taniwha and Butter - already scarce!</p> <p>Two imprint/Plate Blocks..... 65/-</p>
Page 14	<p><b>28 cent Fox Glacier.</b> The most beautiful N. Z. stamp of all time with its "3 Dimensional" effect. An Imprint/Plate Block of ten, F. D. C. and a marginal corner block of six showing two variety stamps, R1/10 and R3/10; scratch in the sky, and retouch of note. The cover and two blocks. .... 65/-</p>
Page 15	<p><b>30 cent Tongariro.</b> An interesting row showing the three regular issues of this value on watermarked paper with shiny gum arabic, on watermarked paper with matt P. V. A. gum and finally P. V. A. gum on unwatermarked paper. Completing this page, are two variety blocks, R2/1 clearly showing a major retouch by the N of "New", and R7/1 and R8/1, the former a spot in the sky by the flag, the latter a large retouch by the flag. Three mint stamps and two blocks of four ..... 52/6</p>
Page 16	<p><b>50 cent Sutherland Falls.</b> Again we see the gum arabic and P. V. A. gum varieties plus a variety block (of ten including the selvage) which includes R6/5, retouch by waterfall..... 77/6</p>
Page 17	<p><b>\$1 Tasmias Glacier.</b> One mint single gum arabic, one with P. V. A. gum and a used copy. (Gum is of course, indistinguishable in used stamps).</p> <p>The three ..... 32/6</p>

- Page 18    \$2 Geyser. The original magenta and the attractive multi coloured stamp. Both issues in both mint and used. The four..... 90/-
- Page 19    F. D. C. 10 July 1967. The 18 original values on F. D. C. with the special Dollar Sign cancellation; seldom seen now..... 72/6

The above pages make up into a collection which does not present uniformity in each value, but provides an interesting mixed lot representative of various features to be found with this series. Most of the individual varieties mentioned can be supplied singly, each "page" may be ordered separately, or we will supply the complete collection (pages 1 to 18) at an inclusive price of £45

### NEW ZEALAND PHILATELIC LITERATURE

All these handbooks are good. They are good because they include detailed information which cannot be found elsewhere; information of inestimable value to the student of New Zealand stamps, to the philatelist who wants to extend his interest and broaden his knowledge. They can also be recommended as an investment. Further copies will not become available, but demand will continually increase.

- Aug 3    New Zealand by R. J. G. Collins, The Stamps of the Pacific Islands by Collins, and The History of New Zealand Stamps by Wm. Joliffe. The latter includes the reprints from the damaged part of the Chalon 2d plate 2 and six plates on art paper. Three classic works..... £17.10s.
- Aug 4    The Penny Universal by G. R. Lee. A study of the Booklets and identification of the Booklet Plate, also the plating of the "Dot" plates. Limited edition of 1000, this copy in immaculate condition complete with original dust jacket... 110/-
- Aug 5    The Postage Stamps of New Zealand. Vol. II. The specialist work on issues from 1936 to 1949 with additional sections on postal history, postal stationery, proofs and essays and appendices of especial interest dealing with methods of printing, designing N. Z. stamps, perforations, papers and watermarks. Complete with the six colour plates.....£15
- Aug 6    As above. Vol III. All you want to know about N. Z. Postal History 1840-1955, 689 informative pages, very readable material of the utmost interest and fully illustrated of course. £25
- Aug 7    As above. Vol IV. Full coverage of the Queen Elizabeth stamps including the Healths and Commemoratives, Postal History up to 1960, and revision of some earlier material ..... £10
- Aug 8    As above. Vol V. The Stamps and Postal History of the Pacific Islands. A wealth of interest with a profusion of illustrations, many in colour. Great reading - you can slip into it at any time..... £10

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## PHILYMPIA

CP Ltd are not taking a stall at Philympia although we are looking forward to seeing the many exciting exhibits and meeting up there with friends from all over the world many of whom have hitherto been known only through correspondence. Our Woking office is within striking distance of London (27 minutes from Waterloo) and we cordially invite any visitors from the provinces or overseas to contact us so that we can make arrangements to entertain you either in Woking or at Philympia which we anticipate visiting more than once!

Write in good time to tell us when you'll be in town, or telephone the office; Woking 5887.

Aug 9	<u>1937 Coronation.</u> Imprint blocks of four of each value 1d, 2½d and 6d mint. <u>The three blocks</u> .....	12/6
Aug 10	<u>1936 Commerce.</u> An unusual and attractive variety occurs on the ½d R 2/6 from the bottom left pane of Plate 1; the tree behind the lorry is exploding in a puff of smoke. This is mentioned on page 395 of Vol. 1 and is an item that is seldom seen. Mint positional block of four .....	4/6
Aug 11	<u>Slogan Postmark.</u> "Stamp Week 22-26 June". Something for a thematic fiend! ? On cover. Each .....	1/6
Aug 12	<u>1940 Centennial.</u> Many minor flows occur on the "official" overprints pre- senting an absorbing study for the many philatelists who find a study of over- prints fascinating. Someone has made a start at this accumulation sorting and annotating the identifiable flaws. All values are represented although naturally, most of the stamps are of the lower common values, plus a lower bulging bulk of the 1d waiting to be sorted. There is much pleasure in this lot for the keen student. All used in quantity. ....	45/-
Aug 13	<u>As above.</u> A specialised collection of the 10d surcharge including partial doubled surcharge, constant varieties of lettering, the R1/1 re-entry, plate blocks etc. All mounted with explanatory notes 40 mint .....	50/-
Aug 14	<u>Q. E. Stationery.</u> Two different types of the 1/- Registered Envelope (Postal History Society 147a and 147c). Long obsolete, of considerable interest and seldom seen. The two entires good used .....	4/6
Aug 15	<u>Pitcairn Is. Agency.</u> Cover with K. G. VI 1d Coronation clearly postmarked <u>Pitcairn 12 MY 1937.</u> Clean and attractive. ....	30/-
Aug 16	<u>Loose Letter.</u> A large piece of envelope bearing various G. B. K. G. VI stamps postmarked Wellington Loose Letter 15 SP 47. Some of the stamps have pin perfs "NZ" - for use at the High Commissioner's Office .....	30/-
Aug 17	<u>Auckland Exhibition.</u> An unusual item on piece. The "Emergency" type regis- tration label completed by octagonal cancellation in green "Exhibition Auckland 29 Jan 1914" .....	7/6

#### SOMETHING SPECIAL

We seldom see the Auckland Exhibition set used, but a recent purchase enables us to offer the four values all with Exhibition postmarks. C. P. S5a-S8a, S. G. 470-473. ½d, 1d, 3d, 6d SCARCE .....

£21

#### LATE NEWS FROM WELLINGTON

The N. Z. P. O. Philatelic Bureau announce that the new "moths" and "butterflies" ½c, 1c, 2c, 2½c, 3c and 4c are to appear on Sept. 2nd. This means that within a month of your reading this, the current low value decimal definitives will be obsolete and we can start looking out for a new series of constant plate varieties!



### K. G. VI AND Q. E. ISSUES

Our prices are not related to those of any other dealer or catalogue, but reflect our experience of the demand and scarcity of N. Z. material. Our only complete listing is in the C. P. Catalogue which is regularly advertised but we shall be pleased to submit material our approval against Wants Lists. Stamps of New Zealand from 1855 to date are available from stock.

### S. G. PART 1 1970 NUMBERS

599	2d	2d	634b	£6	-	693	3d	3d
600	1/-	1/-	634c	30/-	30/-	694	6d	6d
601	1/6	1/-	634d	7/6	1/-	695	1/-	1/-
602	8/-	8/-	646a	£9	-	696	3d	3d
603	6d	4d	657	20/-	-	697	6d	4d
603a	2d	2d	657a	£5	-	698	3d	3d
604	1/-	2d	662	1/-	1/-	699	6d	4d
604a	3d	2d	663	3d	4d	699a	20/-	-
605	6/6	1/6	664	6d	4d	700	3d	3d
605a	4d	3d	665	3d	4d	701	4d	3d
605b	6d	3d	666	6d	4d	702	6d	4d
606	5/-	3/6	667	2d	2d	703	2d	2d
607	4/6	-	668	2d	2d	704	6d	3d
608	4/6	-	669	4d	2d	705	6d	6d
609	2d	2d	670	4d	2d	706	1/-	1/-
610	2d	2d	671	6d	2d	707	2/6	2/6
611	2d	2d	672	6d	2d	708	4d	3d
612	6d	2d	673	1/-	3d	709	6d	4d
613	9d	1/-	674	9d	3d	710	4d	3d
614	3/-	9d	675	1/-	6d	711	6d	4d
615	3/6	1/-	676	2/-	1/-	712	3d	3d
616	4/6	4/6	677	2/-	1/6	713	6d	6d
617	3/6	6d	678	3d	3d	714	4d	3d
618	6/6	7/6	678a	5/-	-	715	6d	3d
619	4/6	2/6	679	6d	4d	716	1/6	1/6
620	10/-	6/6	680	4d	3d	717	3/-	3/-
621	17/6	4/-	681	6d	3d	718	4/6	4/6
622	6/-	7/6	682	1/-	5d	719	4d	3d
623	6/-	7/6	683	1/-	6d	720	6d	4d
624	4d	3d	684	1/-	6d	721	6d	6d
625	6d	3d	685	1/6	6d	722	1/-	1/-
625a	-	£25	686	2/6	1/-	723	3d	3d
626	15/-	2/-	686a	2/6	1/-	724	3d	3d
627	2/-	9d	686b	-	1/-	725	4d	4d
628	2/6	3/-	687	2/6	9d	726	6d	4d
629	2/6	3/-	687a	2/6	-	727	6d	4d
630	1/6	1/6	688	3/6	1/-	728	1/-	6d
631	1/6	1/6	688a	6/-	2/6	729	2/-	6d
632	6d	6d	689	6/-	1/6	730	1/6	1/3
633	6d	6d	690	3d	3d	731	1/6	6d
634	7/-	1/-	691	6d	4d	732	1/9	6d
634a	10/-	-	692	2d	2d	733	3/-	9d

733a	6/-	2/-	774	4/6	4/6	808a	8d	4d	854	1/2	6d
733b	60/-	12/6	775	1/-	6d	808b	50/-	-	855	3/-	4/-
734	30/-	6/-	776	6d	6d	809	6/-	1/-	856	4/-	4/-
735	30/-	6/-	777	9d	9d	810	6d	3d	857	3/-	6d
736	110/-	65/-	778	4d	4d	811	5/-	5/-	858	5/-	5/-
737	4d	3d	779	6d	6d	812	9d	7d	859	4/-	2/-
738	6d	4d	780	5/-	5/-	813	9d	7d	860	6/6	1/6
739	4d	3d	781	2d	2d	814	2/-	1/-	861	12/6	7/6
740	6d	3d	782	3d	3d	815	7d	6d	862	30/-	32/6
741	1/6	1/6	782a	3/6	3/6	816	7d	6d	863	50/-	52/6
742	6d	6d	782b	4d	4d	817	1/4	6d	864	70/-	75/-
743	6d	6d	783	4d	3d	818	9d	9d	865	100/-	105/-
744	6d	6d	784	6d	3d	819	6/6	6/-	866	120/-	130/-
745	4d	3d	785	6d	3d	820	6/-	6/-	867	7d	7d
746	1/-	6d	785a	5/-	5/-	821	6d	3d	868	8d	8d
747	8d	4d	785b	1/-	6d	822	7d	6d	878	1/3	1/3
748	9d	3d	786	9d	2d	823	7d	6d	878a	1/-	1/-
749	1/-	6d	786a	£75	50/-	824	9d	9d	880	1/4	1/-
750	1/6	4d	787	1/-	4d	825	1/-	1/-	881	2/-	2/-
751	7/6	7/6	788	1/-	4d	826	1/-	9d	883	3/-	1/-
752	6d	6d	788a	2/6	2/-	827	2/-	2/-	884	3/3	2/-
753	1/-	1/-	788b	2/6	3/-	828	1/6	1/6	888	23/6	17/6
754	4/-	4/-	789	1/4	6d	829	1/2	1/2	889	6d	6d
755	6d	6d	790	1/6	7d	830	6d	4d	890	9d	9d
755a	4/6	4/-	791	2/-	4d	831	6d	6d	891	1/6	1/6
756	6d	6d	792	3/-	1/-	832	9d	6d	892	6d	4d
757	9d	6d	793	4/-	6d	833	6d	3d	893	9d	4d
758	2/6	2/6	794	20/-	3/6	834	1/-	6d	894	1/6	1/6
759	5/-	5/-	795	4/-	1/-	835	1/6	1/-	895	4/-	4/-
760	6d	4d	796	4/-	1/-	836	2/6	1/6	896	7d	7d
761	6d	6d	796a	4/-	1/-	837	10/-	10/-	897	8d	8d
761a	2/-	2/-	797	6/-	3/-	838	6d	6d	899	6d	4d
762	6d	6d	798	60/-	6/-	839	6d	6d	900	1/6	6d
762a	2/-	2/-	799	6/-	2/6	840	9d	9d	901	6d	6d
763	6d	4d	800	10/-	2/6	842	9d	6d			
763a	6d	4d	800a	10/-	15/-	843	6d	6d			
763b	100/-	100/-	801	30/-	30/-	844	1/6	1/6			
764	5d	5d	801a	30/-	30/-	845	2d	2d			
765	6d	6d	802	40/-	35/-	846	2d	2d			
766	1/6	1/6	803	1/-	6d	846a	1/9	-			
767	6d	4d	803a	1/-	-	847	3d	3d			
768	6d	6d	804	1/-	6d	848	4d	3d			
769	6d	6d	804a	1/-	1/-	849	5d	3d			
770	4/-	4/-	805	10/-	1/6	850	7d	4d			
771	6d	4d	806	9d	6d	851	8d	4d			
772	6d	6d	807	9d	6d	852	10d	6d			
773	6d	6d	808	8d	4d	853	11d	6d			

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